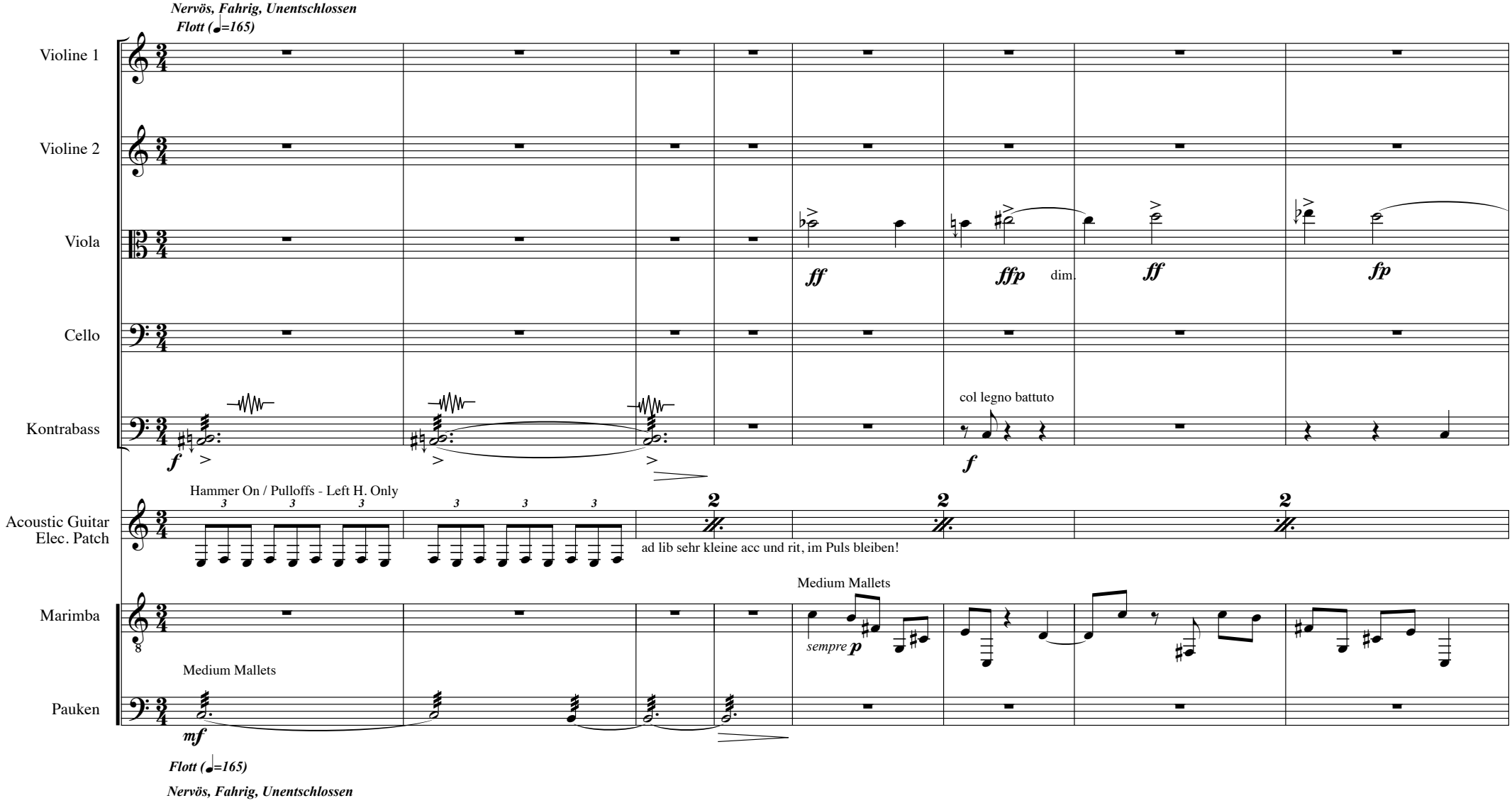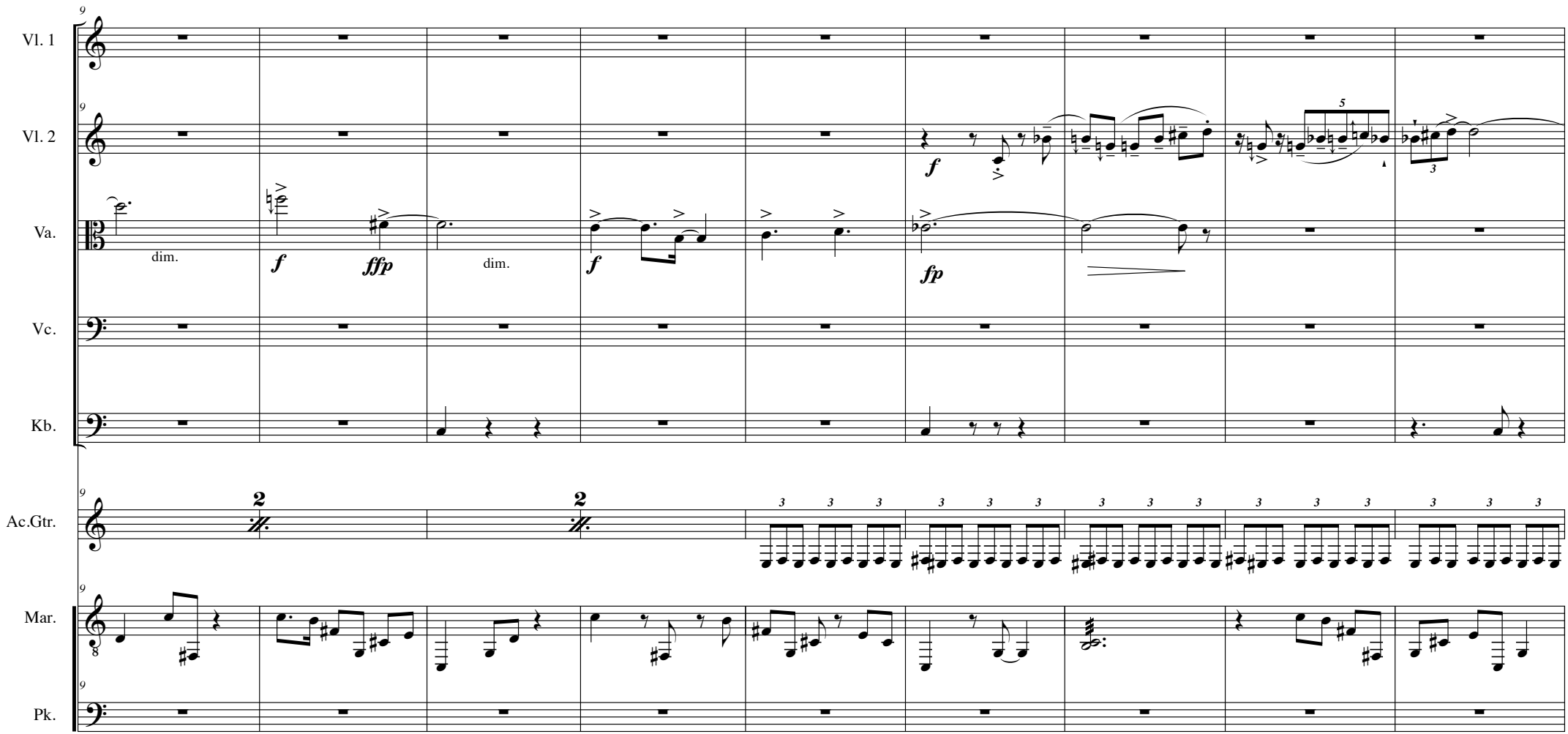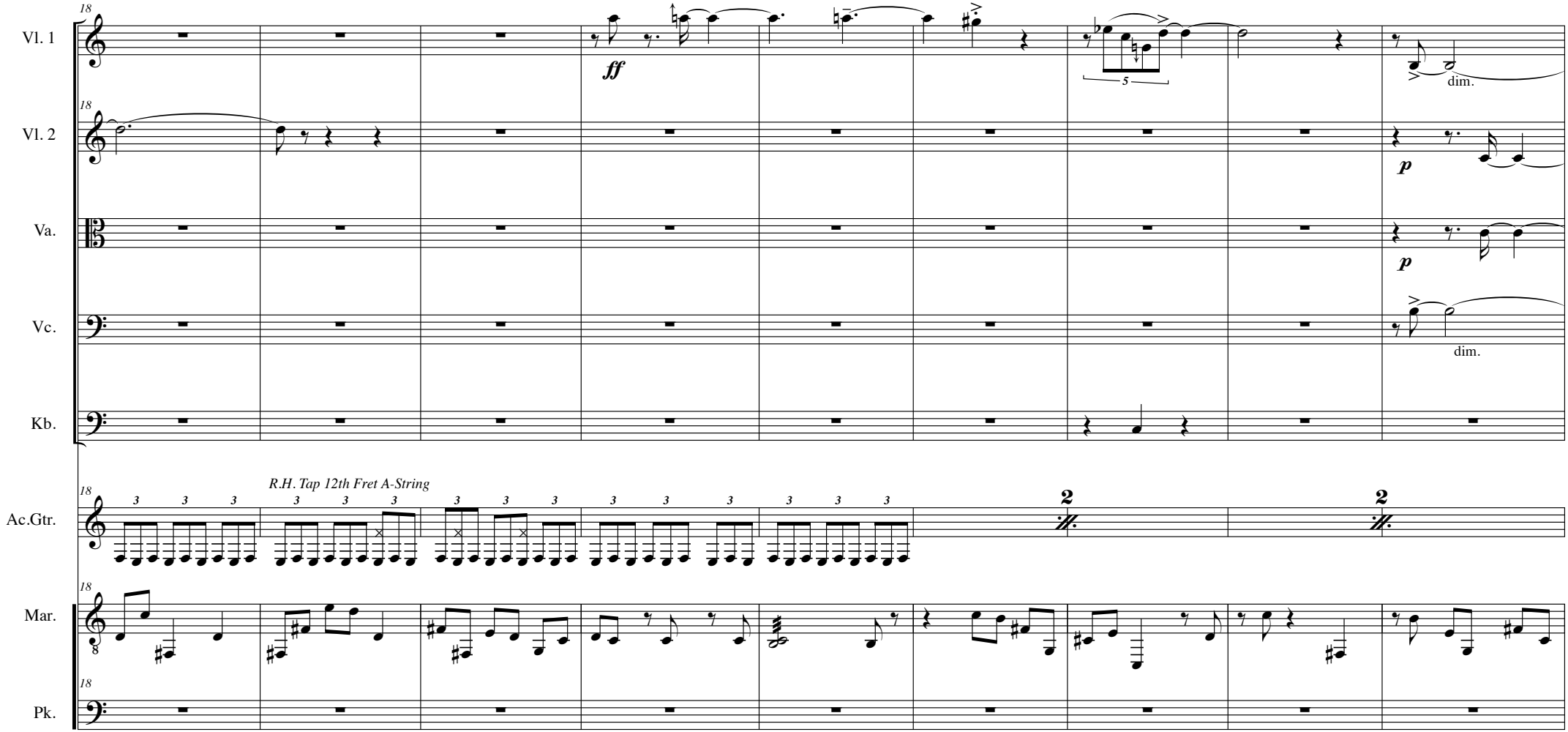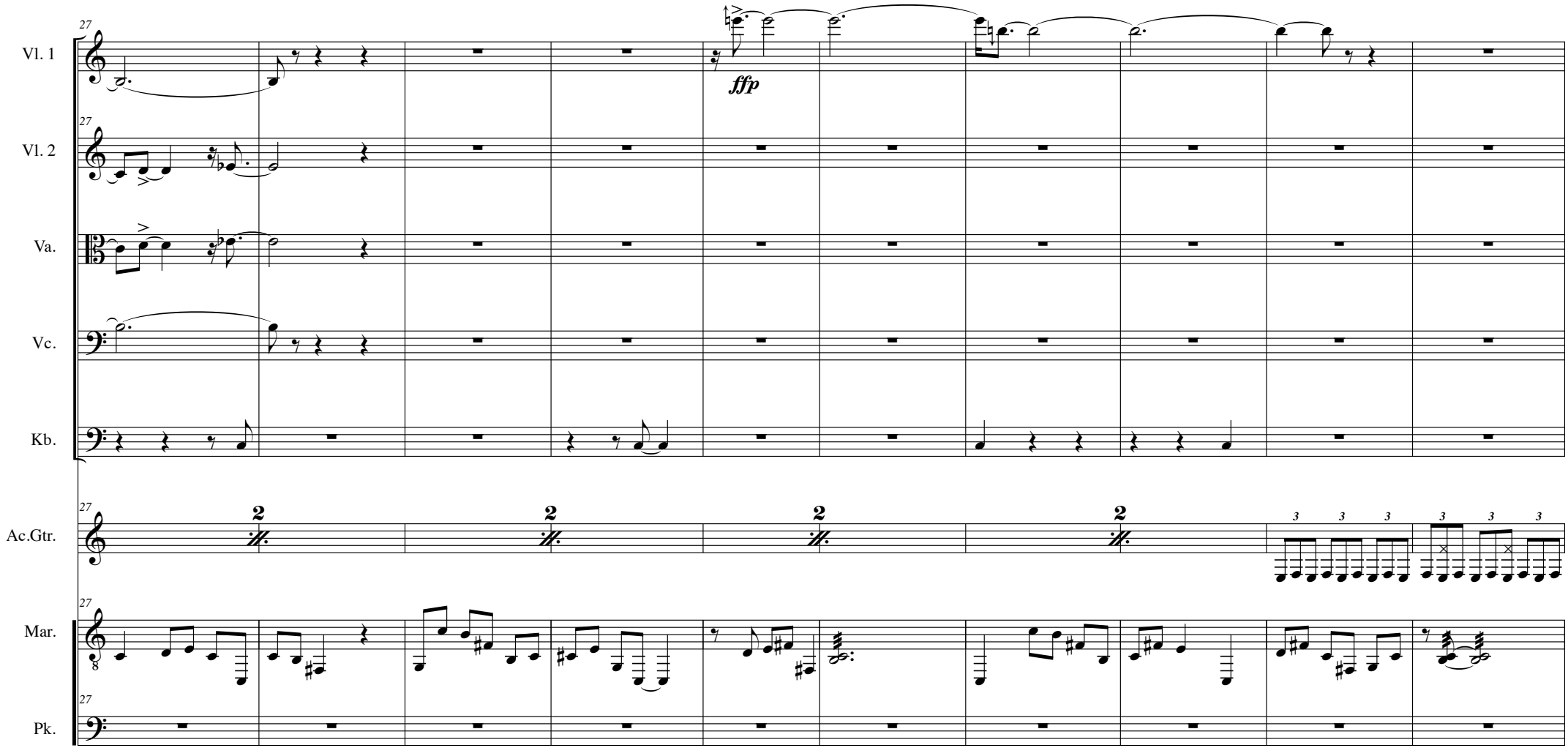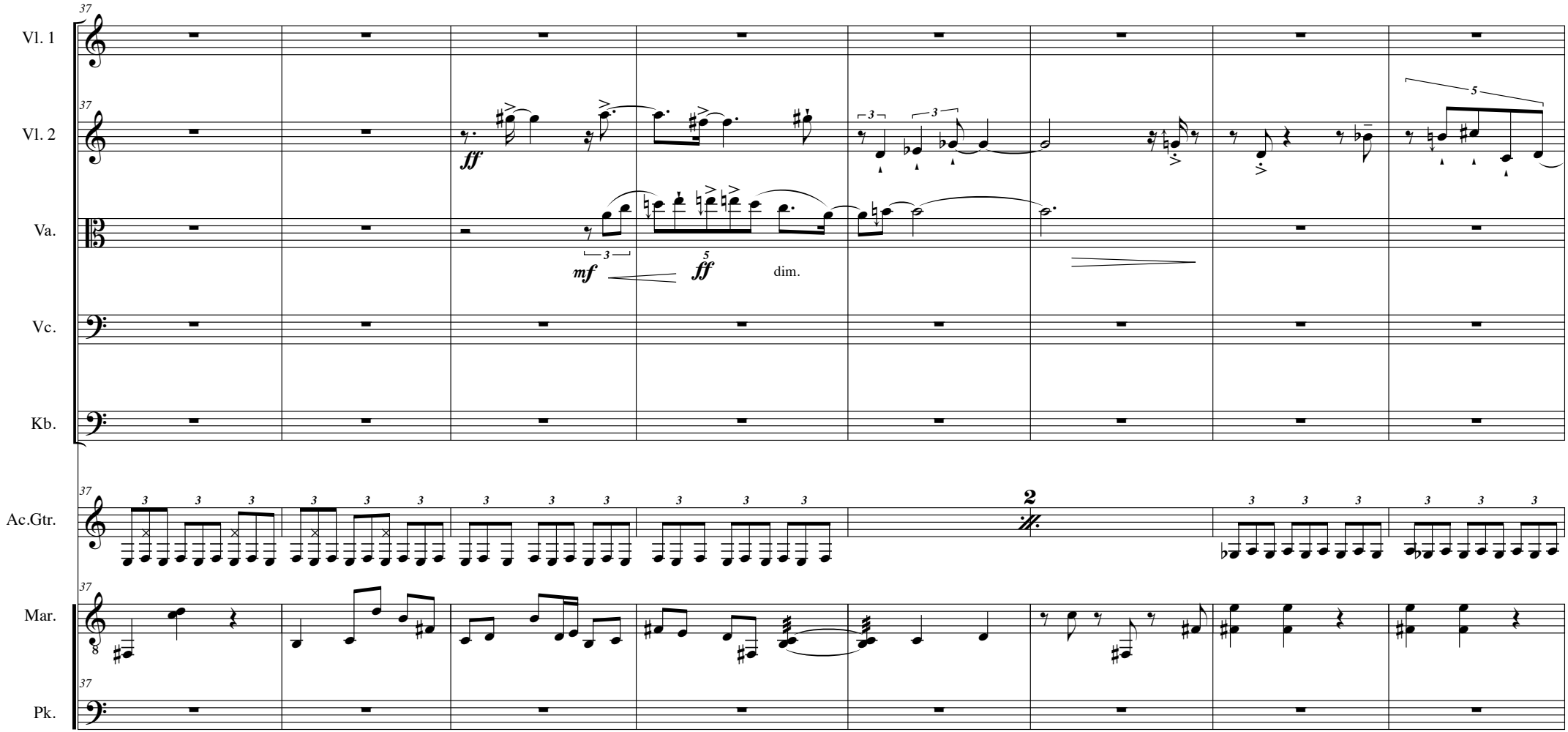# Der unbezwingbare Simson
## Ouverture
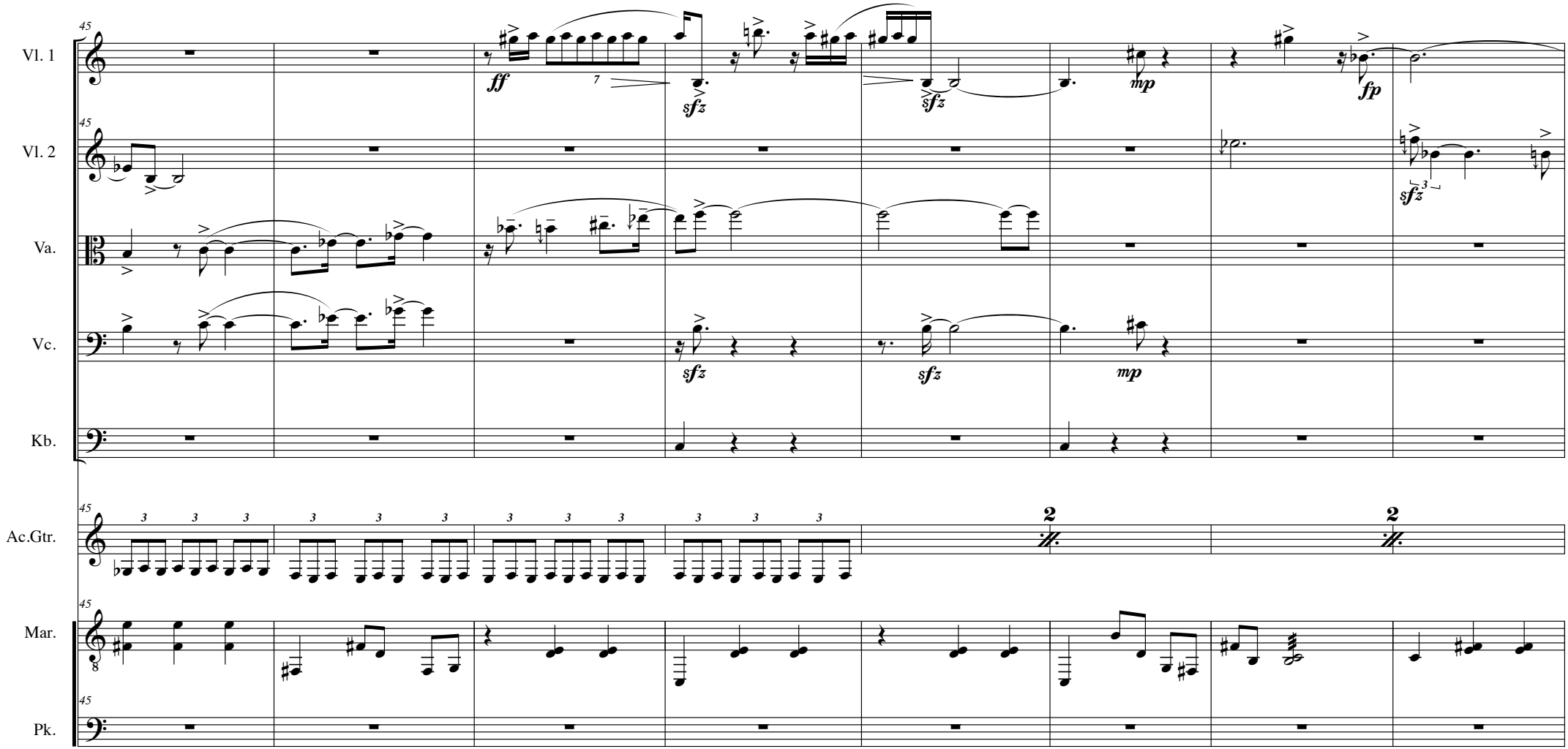

Nervös, Fahrig, Unentschlossen
Flott (♩=165)
Violine 1
Violine 2
Viola
Cello
Kontrabass
Acoustic Guitar
Elec. Patch
Marimba
Pauken
ff
ffp
dim.
ff
fp
f
col legno battuto
f
Hammer On / Pulloffs - Left H. Only
ad lib sehr kleine acc und rit, im Puls bleiben!
Medium Mallets
sempre p
Medium Mallets
mf
Flott (♩=165)
Nervös, Fahrig, Unentschlossen
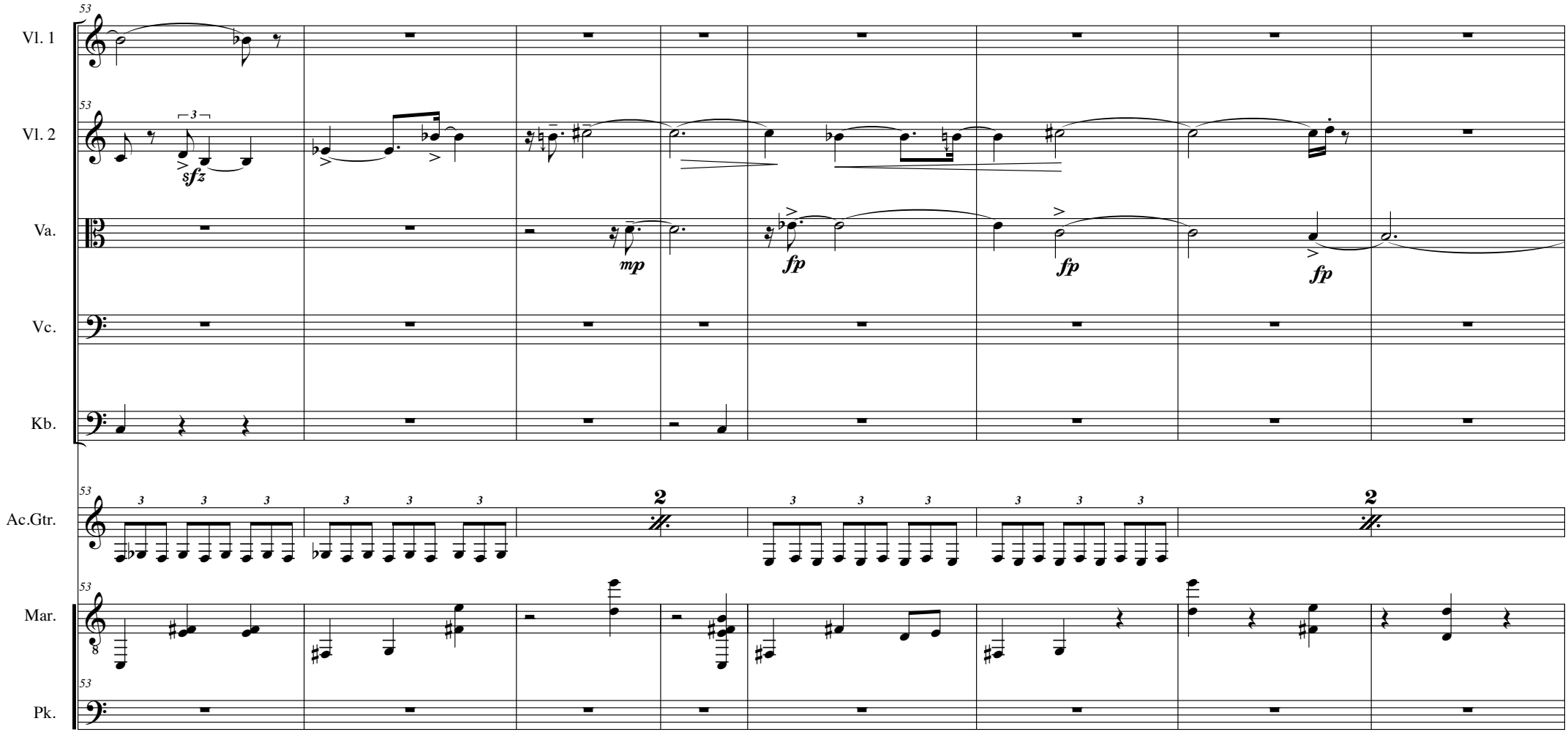

Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
dim.
f
ffp
dim.
f
fp
f
5
3
2
2
3
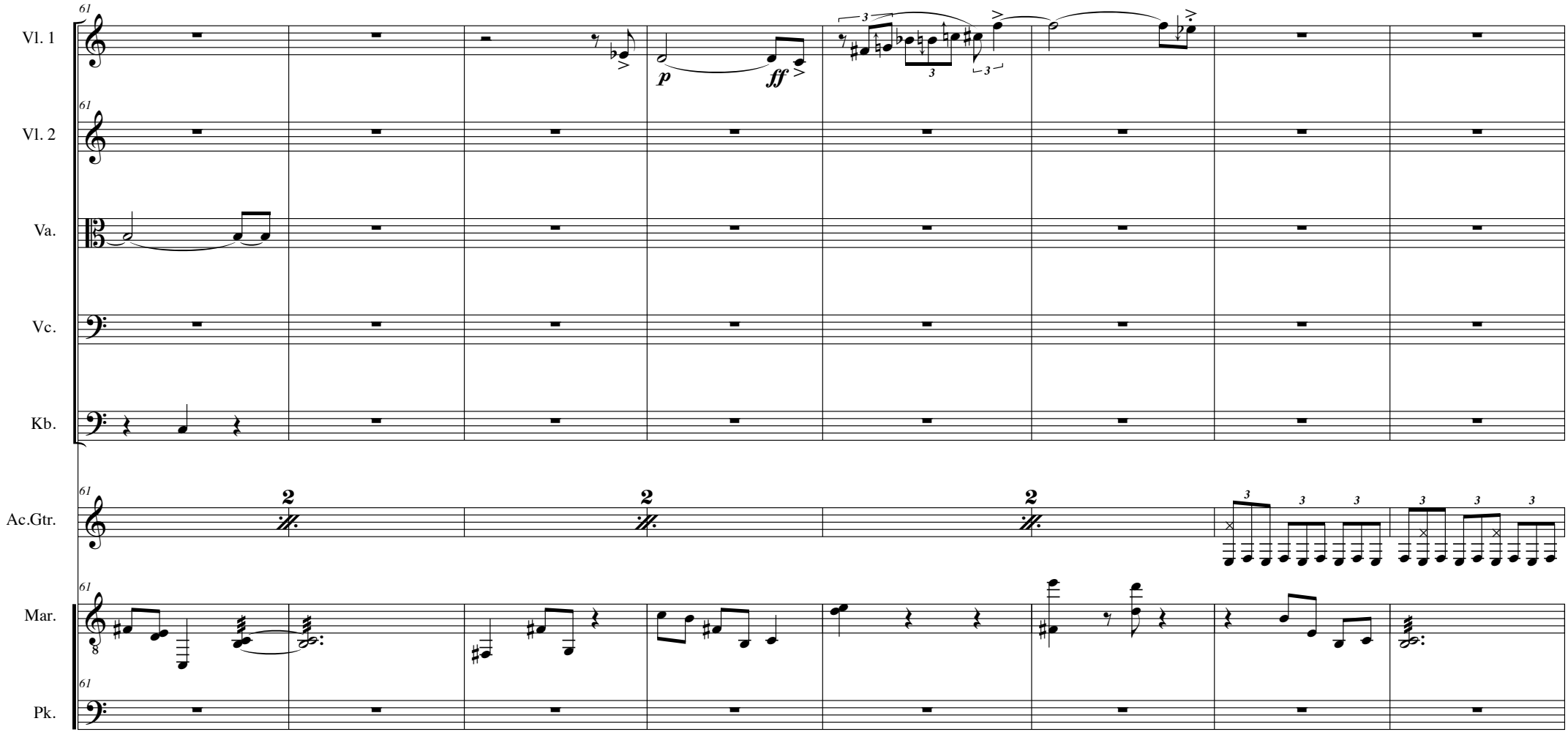

18
Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
ff
5
dim.
p
R.H. Tap 12th Fret A-String
3
2
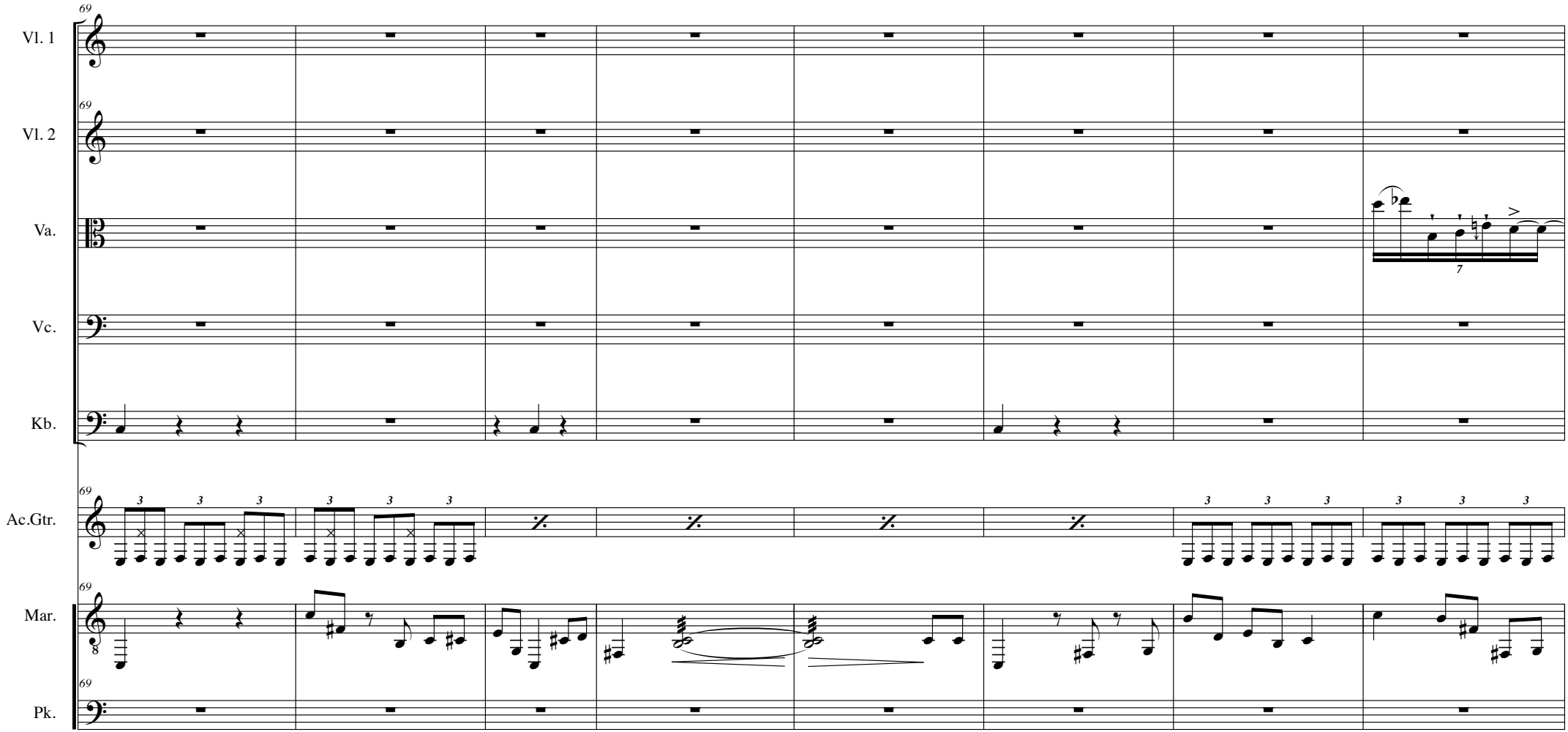

27
Vl. 1
ffp
27
Vl. 2
Va.
Vc.
Kb.
27
Ac.Gtr.
2
2
2
2
3 3 3
3 3 3
27
Mar.
8
27
Pk.
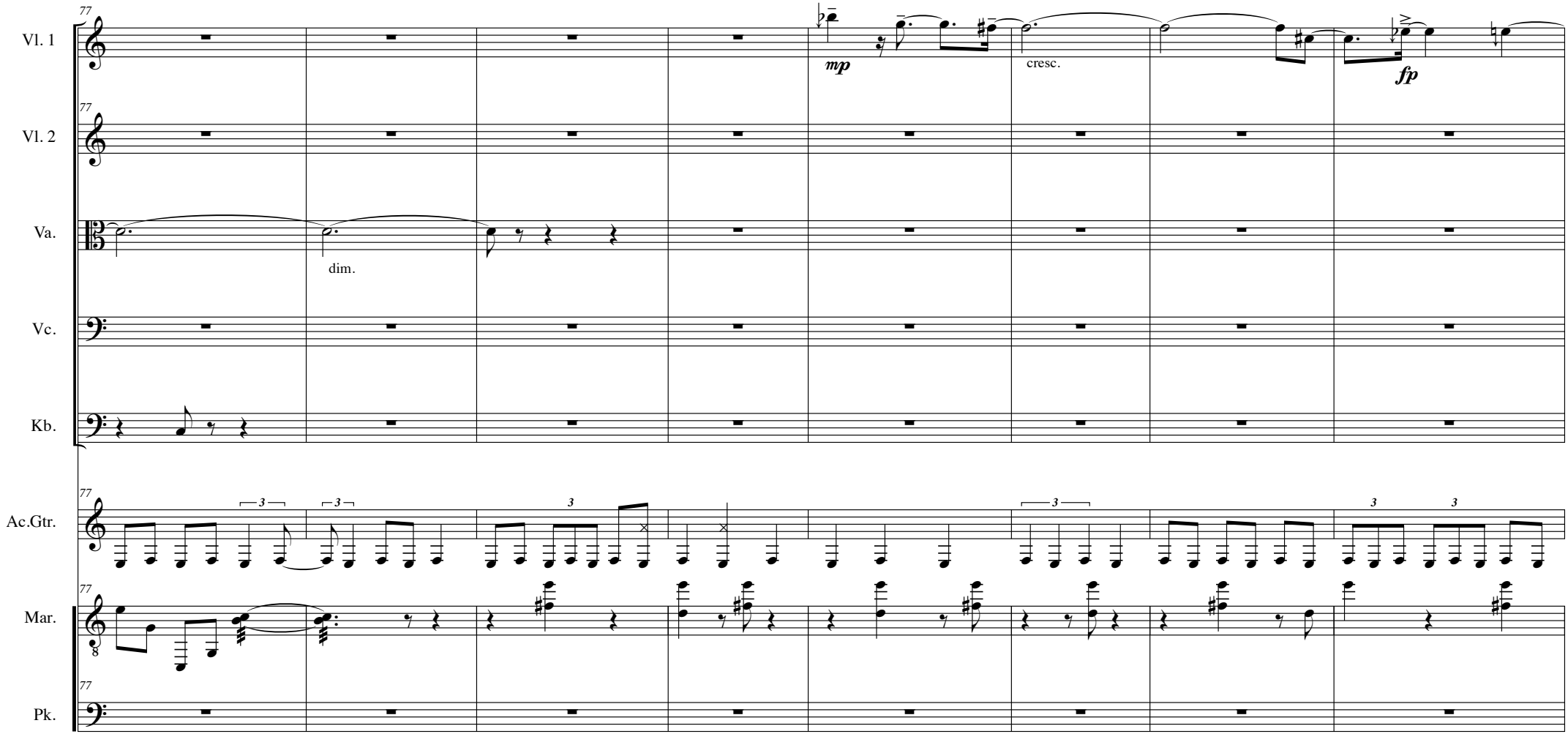

37
Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
ff
mf
ff
dim.
2
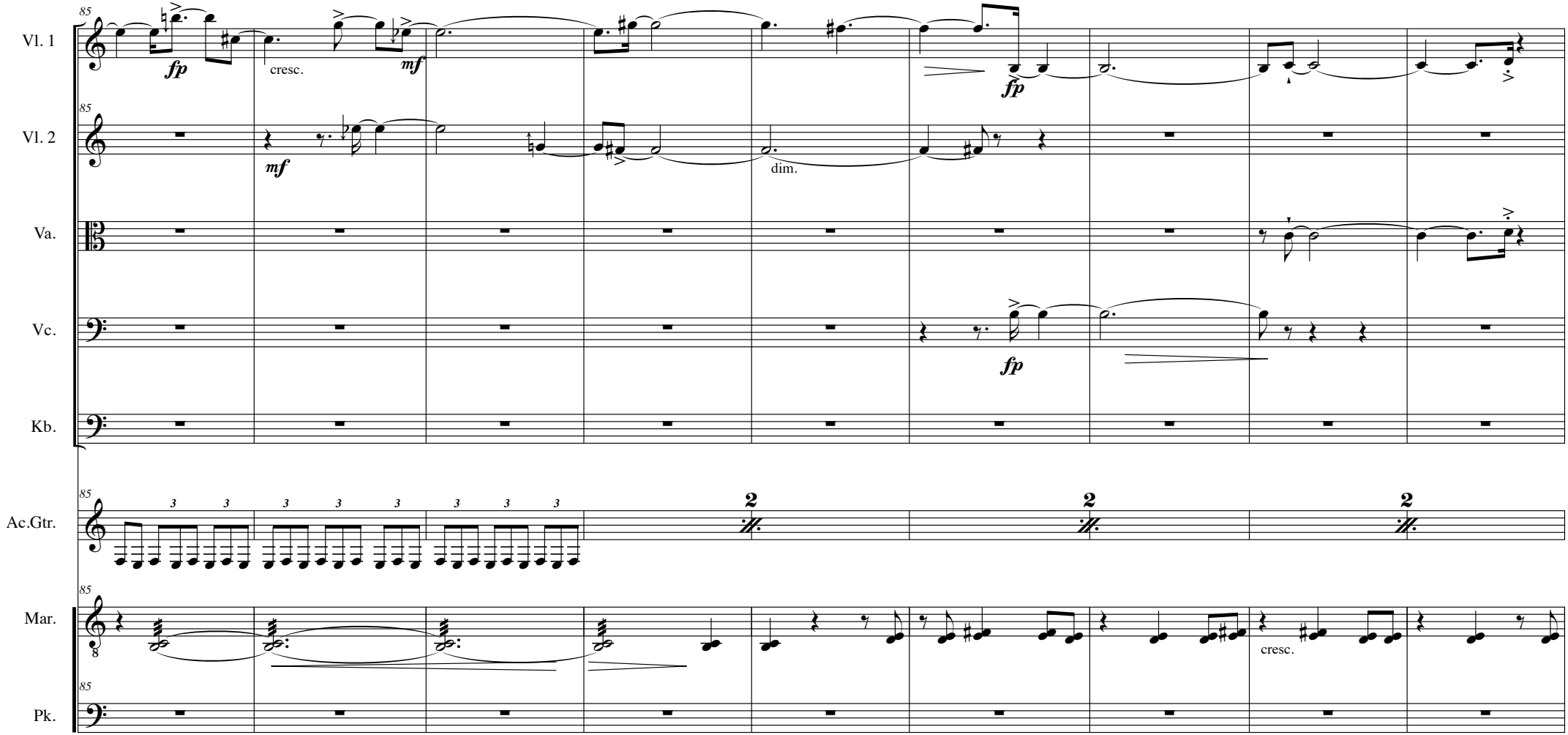

45
Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
ff
sfz
mp
fp
2
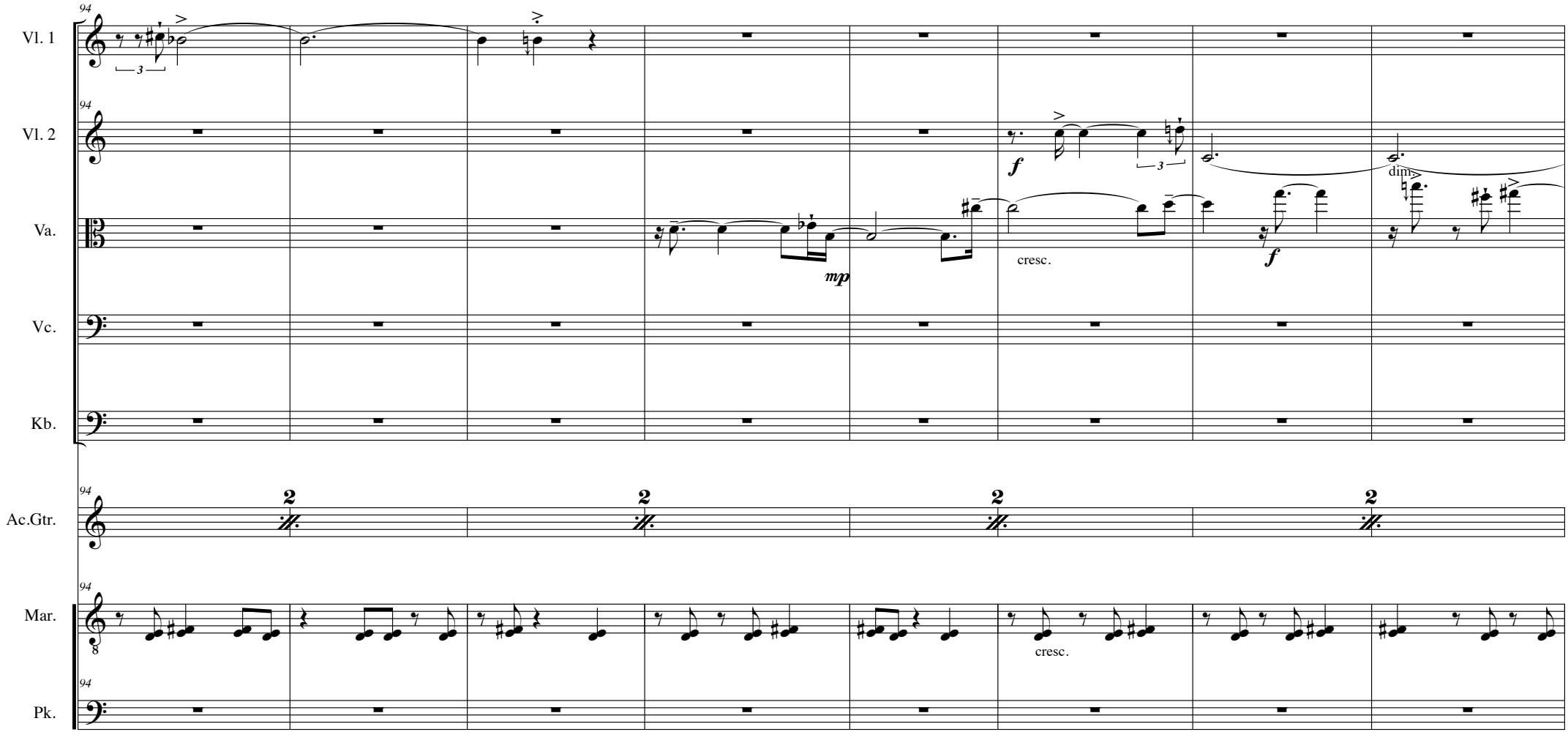

53
Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
sfz
mp
fp
fp
fp
2
2
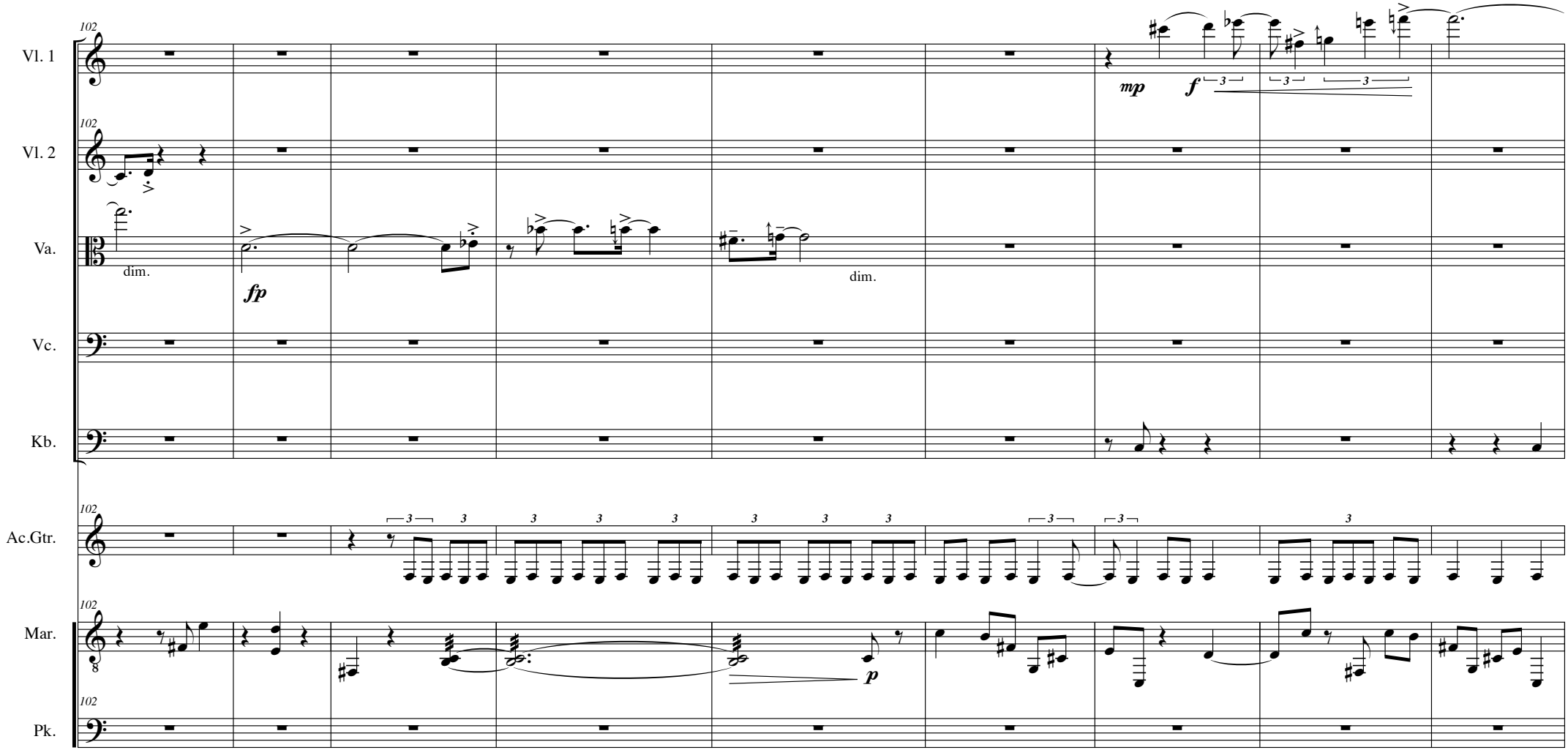

61
Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
p
ff
2
3
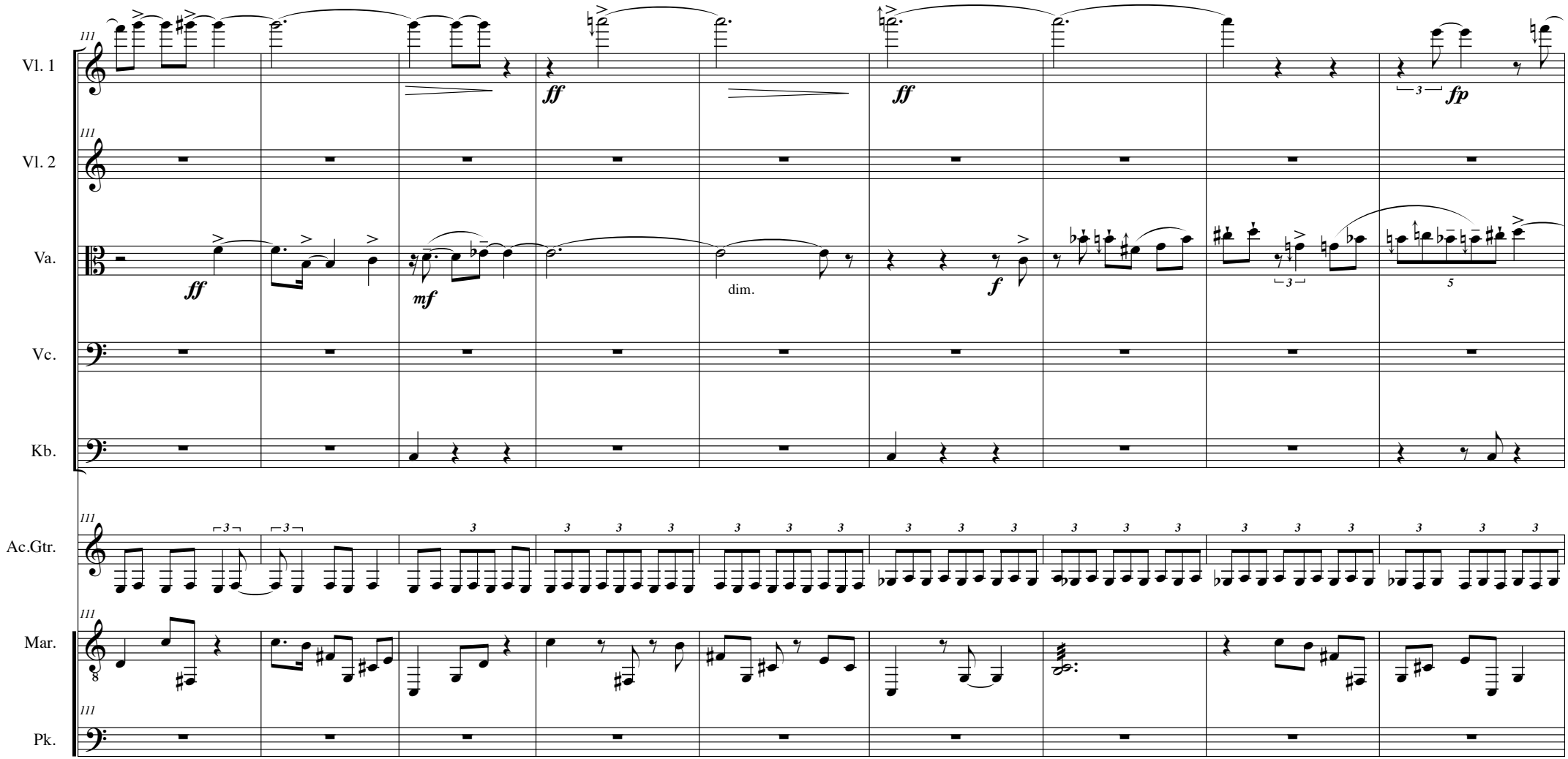

69
Vl. 1
69
Vl. 2
Va.
Vc.
Kb.
69
Ac.Gtr.
69
Mar.
69
Pk.
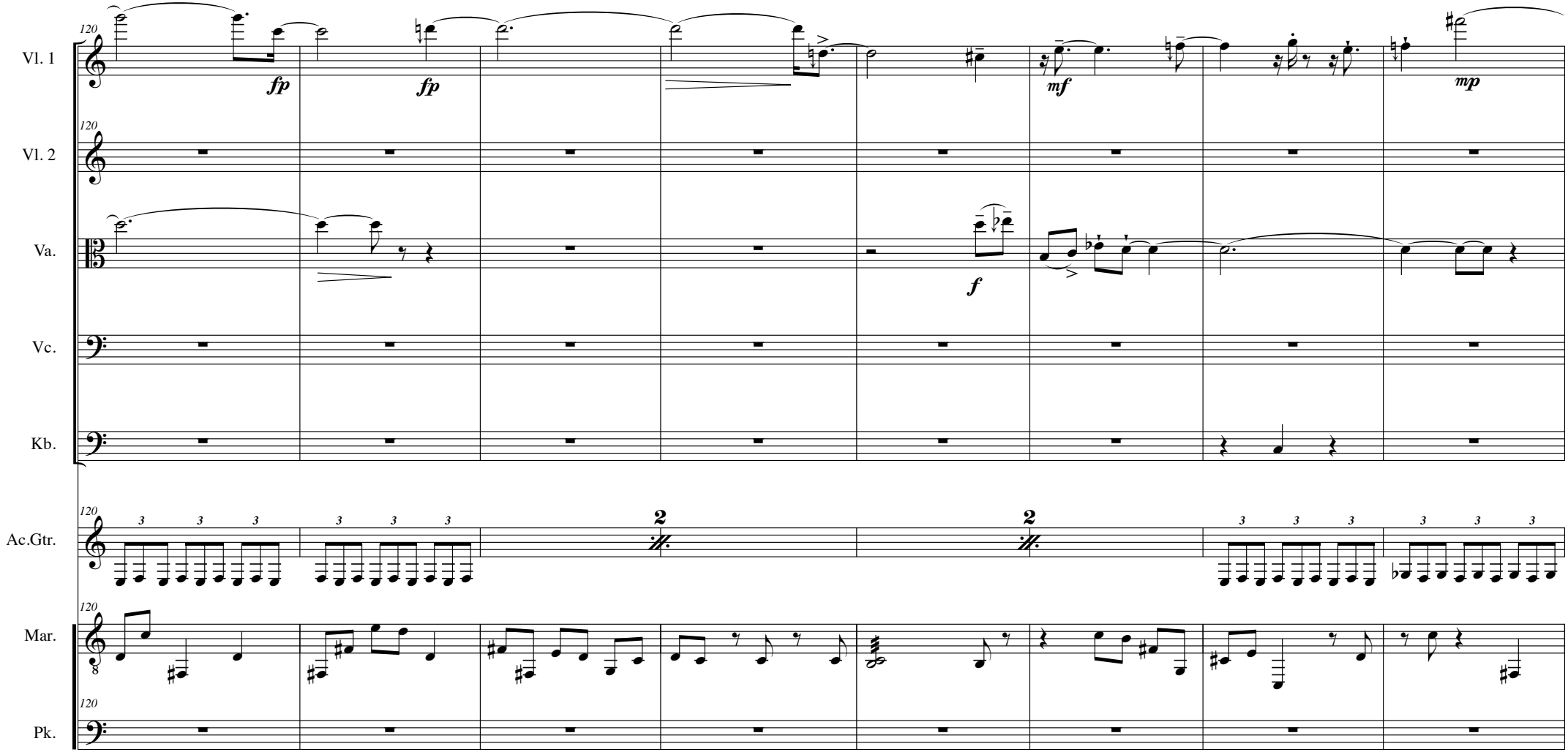

77
Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
mp
cresc.
fp
dim.
3
8
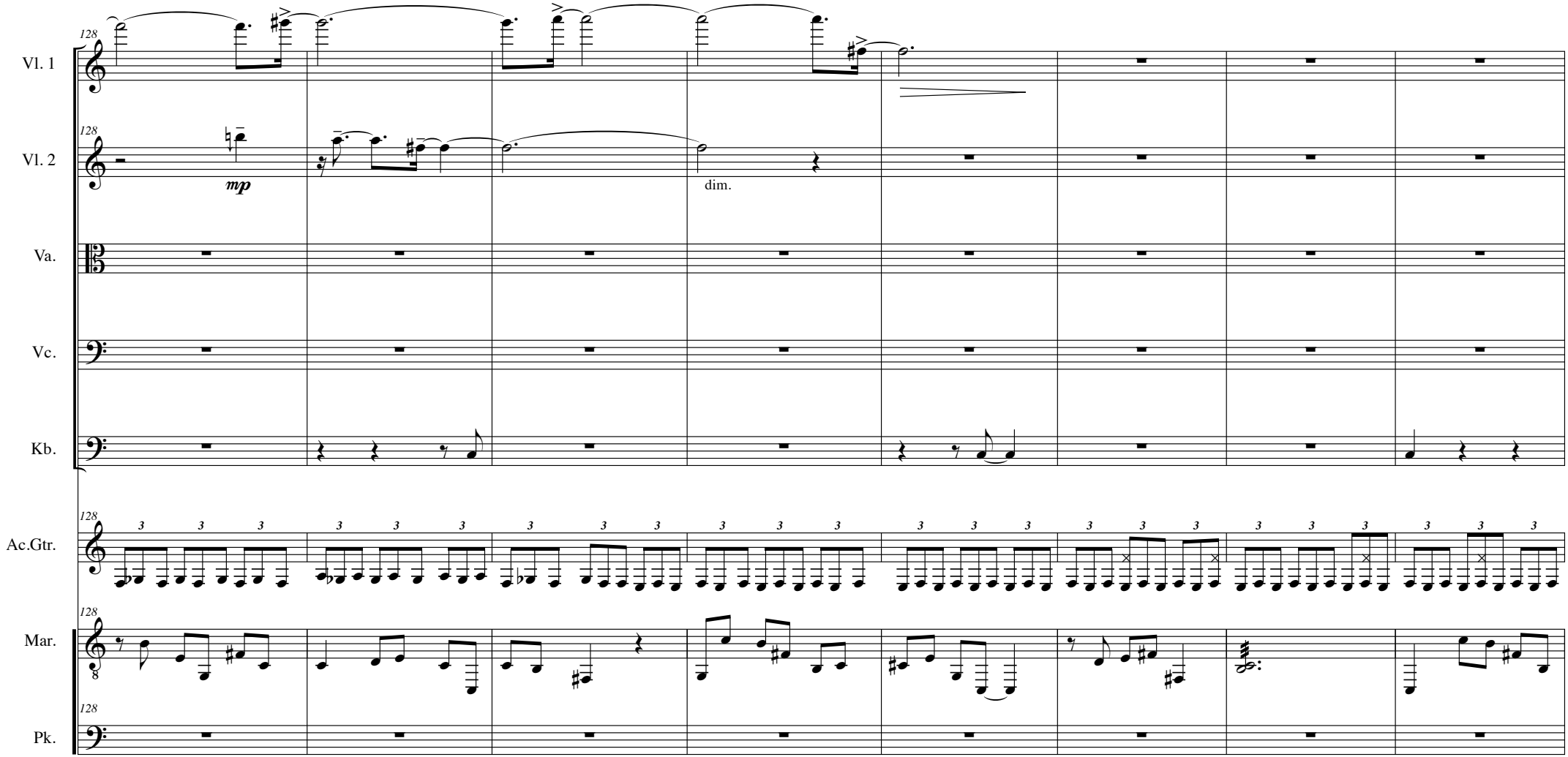

85
Vl. 1
fp
cresc.
mf
fp
85
Vl. 2
mf
dim.
Va.
Vc.
fp
Kb.
85
Ac.Gtr.
3
2
85
Mar.
8
cresc.
85
Pk.
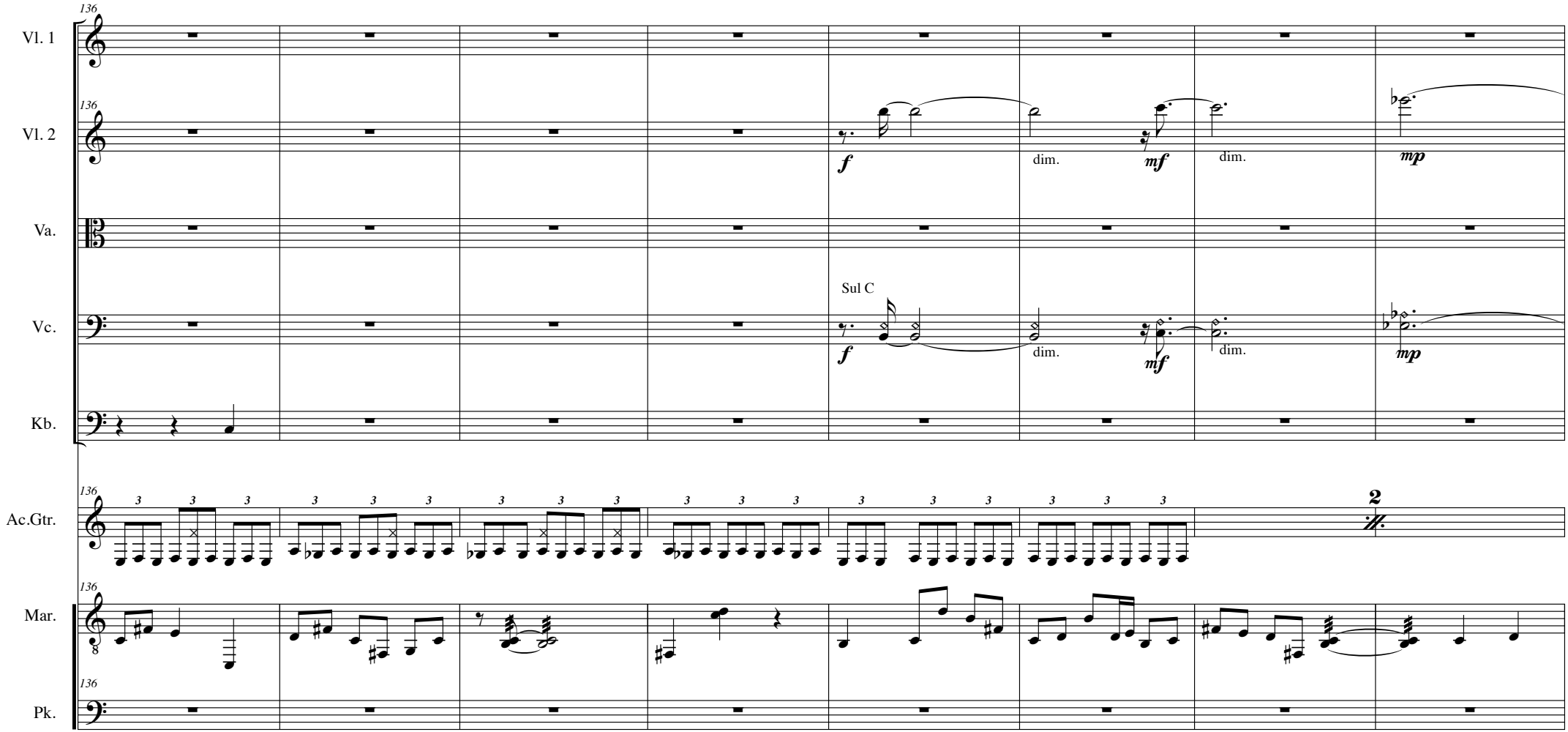

Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
94
3
f
mp
cresc.
dim.
2
8
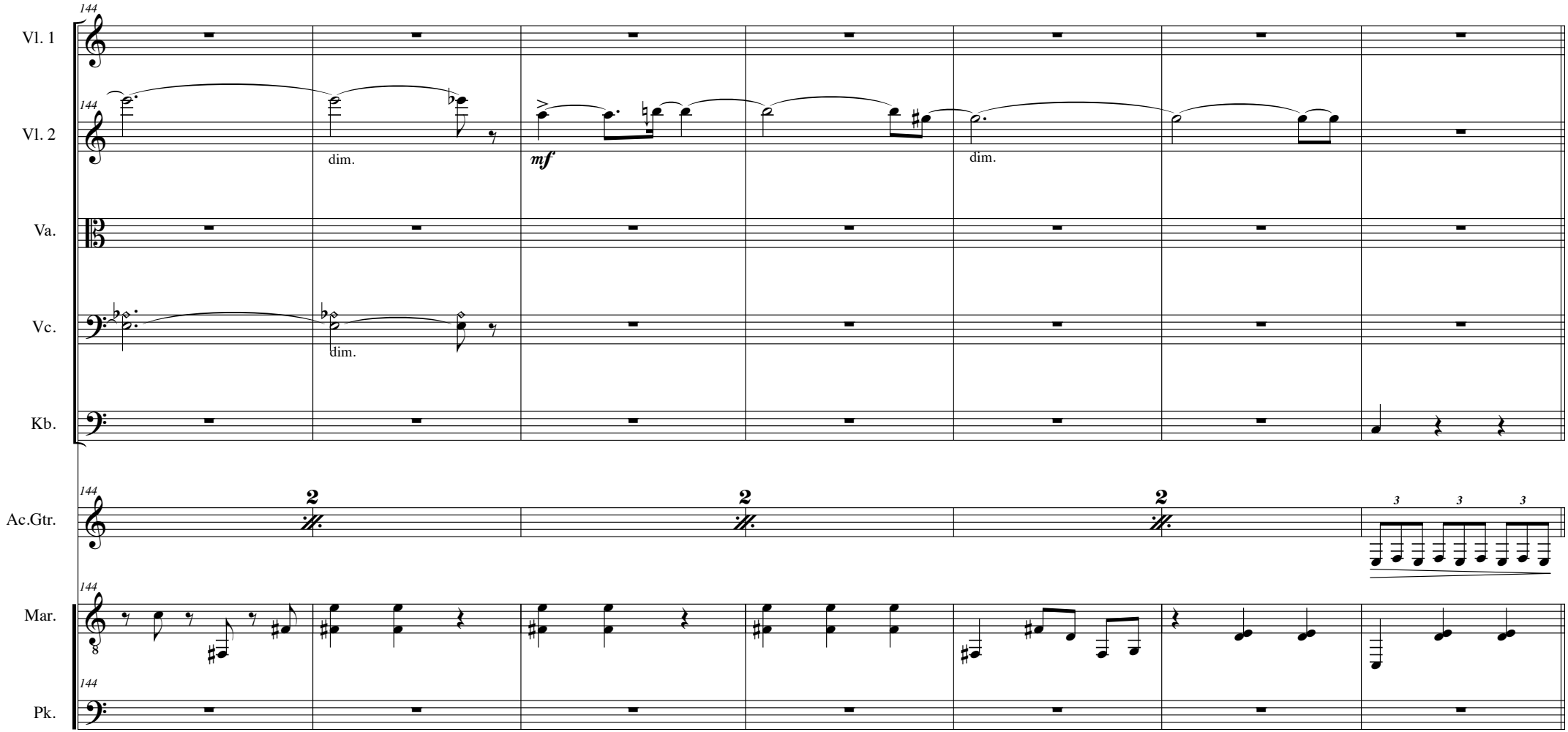

102
Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
dim.
fp
dim.
mp
f
p


Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
ff
ff
ff
fp
mf
dim.
f


Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
120
fp
fp
mf
mp
f
3
2


128
Vl. 1
128
Vl. 2
mp
dim.
Va.
Vc.
Kb.
128
Ac.Gtr.
128
Mar.
8
128
Pk.


136
Vl. 1
Vl. 2
Va.
Vc.
Kb.
Ac.Gtr.
Mar.
Pk.
f
dim.
mf
dim.
mp
Sul C
2


144
Vl. 1
144
Vl. 2
dim.
mf
dim.
Va.
Vc.
dim.
Kb.
144
Ac.Gtr.
2
2
2
3
3
3
144
Mar.
8
144
Pk.